

Kilbraur Wind Energy Co-operative (KWEC)

Development Fund 2010

When Falck agreed to establish the co-operative, a small development fund was set aside to support small projects in the local community. In early 2010, the KWEC board offered the three local primary schools each £1000 towards a specific project that would enhance the school environment and meet criteria relating to sustainable development.



Brora - The parent council has been developing a 'Biozone' (school garden) for a number of years. KWEC funds enabled the purchase of a 'solar shed' (potting and tool shed) and additional timber from the local sawmill which greatly enhances the utility of the garden and enables the gardening club (some of whom are shown in the photograph) to plant seedlings earlier in the year. The surplus from this year's crop of potatoes, onions and carrots was sold to pay for next year's seeds. A plaque recording KWEC's support will be fixed to the shed.



Golspie – Local artist, Jane Bregazzi, worked with all the children from the school to create a series of colourful murals representing themes chosen by the children. A selection of the murals, seen here with members of the Eco-Committee, include images of local wildlife, a wind turbine and a cowboy that will brighten the exterior of the school when they are fixed in position. One of the panels, 'The Singing Tree', was based upon a short story and illustrated a beautiful colourful musical tree, alive with singing birds, complete with squirrels and insects.



Rogart – The school closest to Kilbraur Wind Farm shares a head teacher with Golspie and undertook a similar project. All the children were involved in planning and painting the murals. The photo shows the entire school with one of the completed murals. Jane recalls: "Some of the painting was done outside in the sunshine, making good use of the play ground areas; we had the privilege of painting underneath a birds nest, the parent birds didn't seem put out and carried on gathering insects and feeding their young, managing to reframe from adding their 'mark' to the painting".